

CARNEGIE MELLON UNIVERSITY  
ALL UNIVERSITY ORCHESTRA

# Symphony Audition Requirements

## Fall 2025

# Viola

***\*An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra***

**Deadline: Wednesday, August 20, 2025 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name Instrument*

- Example: John Smith Violin 1

## Step 2: Video Logistics

- 2 Scales ascending & descending (3 octaves) Quarter-note = 120



- F-Major (follow articulation above)
  - B-melodic minor (follow articulation above)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Format
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

#### Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- AUO Discord Channel

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

94

1 11 8

*f*

*pp*

112

*cresc.*

119

*sf*

*f*

The image displays a musical score for the song 'The Rose Tree'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 3/4. The first system starts at measure 132 and ends at measure 144. The second system starts at measure 145 and ends at measure 152. The third system starts at measure 153 and ends at measure 160. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also some performance instructions in German, such as 'Vocalisten' and 'Pianisten', and a section labeled 'Solo'. The score is presented in a clear, professional layout with a white background and black notation.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*ff*) dynamic marking and includes a first ending bracket. The middle staff is for the piano accompaniment, written in bass clef with the same key signature and time signature. The bottom staff continues the piano accompaniment, marked with a forte (*fz*) dynamic, and includes a second ending bracket. The lyrics "The Rose Tree" are written below the vocal staff, and the lyrics "The Rose Tree" are written below the piano staff.

#4: Carl Nielsen: Symphony Nr. 3; Mvt 2 [Pick-up to Reh. 6 – Reh. 7] (Quarter = 55)

musical score for Carl Nielsen's Symphony No. 3, Movement 2, measures 6 to 7. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *molto dim.*, *pp*, *con fuoco*, and *pesante*. There are also tempo markings *rall.* and *a tempo.* and a '6' indicating a sextuplet. A large blacked-out section covers measures 3 through 5.

#5: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Reh. 10 – Reh. 11] (Quarter = 80)

musical score for Carl Nielsen's Symphony No. 3, Movement 3, measures 10 to 11. The score is in 3/4 time and features a key signature of one sharp. It includes dynamic markings such as *unis.*, *fz*, and *11*. There are also tempo markings *3*, *4*, and *4*. A large blacked-out section covers measures 10 through 11.